Text series on 'Āchārdharma': Sāttvik Ornaments - Vol. 2

# Ornaments for men and women

(Elucidates and analyses the superiority of *sāttvik* ornaments)

(English)

## Compiler

Proponent of the 'Hindu Rashtra'
Sachchidānanda Parabrahman (Dr) Jayant Athavale

Recipients of subtle knowledge

Shrīchitshakti (Mrs) Anjali Gadgil, H.H. (Mrs) Yoya Vallee, Mrs Ranjana Gadekar and others



### Sanatan Sanstha

# **Uniqueness of Sanatan's treasure of Spiritual Texts**

Many of Sanatan's Spiritual Texts contain 20% matter which is Divine knowledge received from the subtle dimension and is unique when compared with the knowledge available on earth.

### **Contents**

•	Precautions to be taken while purchasing ornaments	8
•	Preface	10
1.	Who should wear which ornaments?	11
2.	Choice of ornaments according to personality	12
3.	Ornaments of women: Importance of wearing of ornaments by women	13
4.	Ornaments of men	17
5.	Ornaments of women and men	20
6.	Ornaments of children: Earring and bracelet	38
7.	Various metals used in making ornaments and the gems embedded in them	39
8.	Ornaments - When to wear and when not to	39
9.	Sāttvik and non-sāttvik ornaments	43
10.	Signs of attacks by different types of demoniacal energies on the ornaments	48
11.	Purification of ornaments : Gross purification and subtle purification	49
12.	Limitations of ornaments	61

**Notes** 1. For non-English and spiritual words used repeatedly in this Text, please see Glossary at the end of the text.

2. In some pictures based on the subtle knowledge in this Text, original drawings are not clearly visible due to the depiction of a range of vibrations. Such original drawings are also given alongside the related pictures based on the subtle knowledge.

This Text has been written to help understand the spiritual concept that ornaments are a medium that assist in imbibing *Chaitanya* (Divine consciousness) and to educate society about *sāttvik* (Spiritually pure) ornaments. On the pretext of fashion, women today do not wear bangles and in place of *kumkum* (Red powder made from turmeric), they apply a sequin to the forehead. Most of the ornaments they wear are not spiritually appropriate. The wearers do not benefit at the spiritual level in imbibing *Chaitanya* from such *tāmasik* (Spiritually impure) ornaments.

The common man is unable to comprehend the exact process that takes place at the subtle level when ornaments are worn. The subtle analysis and the pictures based on subtle knowledge drawn by Sanatan's seekers who have the ability to perceive the subtle dimension are the remarkable features of this Text. The subtle experiments pertaining to gold chain, gold ring, *sāttvik* and demoniacal ornaments, etc. conducted by the seekers teach us how to scrutinise the ornaments from the spiritual perspective.

I pray unto the Holy feet of Shrī Guru - Upon reading this Text, may everyone develop a spiritual perspective of looking at ornaments and realise the greatness of Hindu Dharma that has given this invaluable treasure! - Compiler





#### **Read Sanatan's Text**

Importance and benefits of Chanting

