Religious acts: Worship of Deities - Vol. 1

Temple at home and implements used in worship

(Importance and arrangement)

(English)

Compiler

Proponent of the 'Hindu Rashtra'
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Sanatan Sanstha

Uniqueness of Sanatan's treasure of Texts

Many of Sanatan's Texts contain 20% matter which is Divine knowledge received from the subtle dimension and is unique when compared with the knowledge available on earth.

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Note: For non-English and spiritual words used repeatedly in this Booklet, please see Glossary at the end of this text.

Preface -

Most seekers who follow Bhaktiyoga (Path of devotion) for God-realisation begin their journey by worshipping a Deity. A temple at home is the basic requirement for $p\bar{u}j\bar{a}$ (Ritualistic worship). Nowadays, the temple at home is designed as per convenience or as a showpiece without giving thought to its scientific aspect. In Spirituality, there are certain scientific aspects underlying every act performed in a specific way. In fact, only when each ritual is performed in the specified way, can one obtain maximum spiritual benefits from it. It is with this objective that this Booklet provides details such as the direction in which the temple at home should be placed, its colour, shape, aesthetics and arrangement of the Deity in it according to Spirituality. This Booklet analyses from the spiritual perspective, how and why by arranging

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the implements in a specific way before $p\bar{u}j\bar{a}$, we benefit from the Divine Principle. If a devotee understands the significance of implements, then it will help him develop $bh\bar{a}v$ (Spiritual emotion) for them. When we perform $p\bar{u}j\bar{a}$ with $bh\bar{a}v$, we benefit from the Deity Principle. Hence, the Booklet includes the spiritual significance of the implements.

We pray unto the Holy feet of Shrī Guru - 'May all those who understand and put into practice the science elaborated in this Booklet get maximum benefit from the God Principle'. - **Compiler**

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Saptarshis guide Sanatan Sanstha through the medium of Nadipattis reading (Nadi-astrology). As per the instructions of Saptarshis on 13.5.2020, Sadguru (Mrs) Anjali Gadgil is being addressed as Shrichitshakti (Mrs) Anjali Gadgil.