

Dharma : Dharmacharan - Vol. 4
Principles of Deities that can be
attracted and emitted by

Sattvik Rangolis

(English)

Compilers

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Sanatan Sanstha

卐 **Sanatan's Holy text series** 卐

Divine Knowledge not
available elsewhere on earth

Preface

1. Objective

There are innumerable books available on the subject of rangoli, yet we decided to publish one so that people know there is something known as a 'Sattvik rangoli'.

2. Importance

All festivals as well as religious rituals in Hindu Dharma are associated with Deities. The Principle of a specific Deity is present in the atmosphere in a larger proportion on the day of the festival or is attracted to the venue where religious rituals of that Deity are being performed. In this booklet, we have provided information and designs of rangolis, which attract and emit the Deity's Principle to a greater extent. Since these rangolis are able to attract and emit the specific Deity's Principle, the atmosphere gets charged with the Principle and everyone benefits.

3. Features

A. According to a principle in Spirituality 'word, touch, form, taste, fragrance and their energy co-exist'; even if a small variation is made in the form and colour of the rangoli, its vibrations change. This can be experienced from the rangolis that contain Shri Ganapati, Shriram, Deity Datta and Shri Durgadevi Principles, as printed on the colour pages.

B. We can get all the five types of spiritual experiences of Shakti (Divine Energy), Bhav (Spiritual emotion), Chaitanya (Divine consciousness), Anand (Bliss) and Shanti (Peace) from each Deity. Which Principle is present in the rangolis is given in this booklet.

C. A maximum of 10% of the Deity's Principle can be attracted by these rangolis. Rangolis available elsewhere contain -1 to +1% (negative or positive) Principle.

Rangolis that contain a minimum of +4% Principle have been included in this booklet. This proportion increases with the increase in the bhav and spiritual level of the seekers drawing these rangolis. More information on the proportion is provided in the series of Holy texts 'God-realisation through Art'.

4. Selection of Rangolis

According to the Holy festivals, Religious festivals and Vowed religious observances : A table on these has been provided in this booklet according to the tithi. The rangoli that attracts the Principle of a specific Deity is mentioned in the table with its page number.

5. Useful on various occasions

How should we draw blissful rangolis in front of the main door of our homes on birthdays, aukshan etc. and around a plate is

6. Practical suggestions

Colours depicted on the front and back covers of this booklet should preferably be used in drawing rangolis. These colours are sattvik and will help in increasing the sattvikta of the rangoli. When the sattvikta increases, it helps attract the Principle of the Deity. Theoretical information on rangoli and its drawing has been provided in Sanatan's Holy texts 'Sattvik Rangolis (With theoretical information and spiritual experiences)' and 'God-realisation through Art'. Sattvik rangolis have been depicted explaining the underlying science, with experiments and experiences.

7. Prayer

We pray at the Holy feet of Shri Guru that this booklet inspires readers to endeavour to make not only rangolis sattvik, but each and everything in life sattvik. - **Compilers**

**Rangolis that attract the Principle
of a specific Deity on the tithis that fall
during Holy festivals, Religious festivals
and Vowed religious observances**

Month and Tithi	Tithi-vishesh	Deity	Page No.
1. Chaitra			
Shukla 1	Gudhipadva	Shriram	2 and 22
Shukla 3	Chaitragouri	Shri Durgadevi	43, 48, Back-inside and Back cover
Shukla 9	Shriram Navami	Shriram	2 and 22
Shukla 15	Hanuman Jayanti	Deity Hanuman	23
2. Vaishakha			
Shukla 3	Akshayya Trutiya	Shrivishnu	27
3. Jyeshtha			
Shukla 15	Vatapournima	Tarak-shakti	Back cover

Month and Tithi	Tithi-vishesh	Deity	Page No.
4. Ashadha			
Shukla 11	Ashadhi Ekadashi	Shrivishnu	27
Shukla 15	Guru-pournima	Guru Principle	26
Krushna 15	Amavasya	Deity Shiva	1 and 21
5. Shravan			
Every Sunday	Aditya-puja	Shriram	2 and 22
Every Monday	Shravan Somvar	Deity Shiva	1 and 21
Every Tuesday	Mangalagouri	Shri Durgadevi	43, 48 to Back cover
Shukla 5	Nagpanchami	Deity Shiva	1 and 21
Shukla 15	Nariyal Pournima and Raksha-bandhan	Shrikrushna	26 and 28 to 31

Month and Tithi	Tithi-vishesh	Deity	Page No.
5. Shravan			
Krushna 8	Gokulashtami	Shrikrushna	26 and 28 to 31
Krushna 15	Pola	Deity Shiva	1 and 21
6. Bhadrapad			
Shukla 3	Haritalika	Shri Durgadevi	43, 48 to Back cover
Shukla 4	Shri Ganesh Chaturthi	Shri Ganapati	Front-inside, 1 and 20
Shukla 5	Rushi-panchami	Deity Shiva	1 and 21
-	Gouri-avahan	Shri Durgadevi / Shri Lakshmi	43, 48 to Back cover/ 35 to 42 and 47
Shukla 14	Anant Chaturdashi	Shrivishnu	27

Month and Tithi	Tithi-vishesh	Deity	Page No.
7. Ashwin			
Shukla 1 to 9	Ghatasthapana and Navaratra	Shri Durgadevi	43, 48 to Back cover
Shukla 10	Dussehra (Vijayadashmi)	Shriram	2 and 22
Shukla 15	Kojagari Pournima	Shri Lakshmi	35 to 42 and 47
Krushna 12	Vasubaras	Shrikrushna	26 and 28 to 31
Krushna 13	Dhantrayodashi, Yamadeep-dan	Shri Lakshmi	35 to 42 and 47
Krushna 14	Narak Chaturdashi	Shrikrushna	26 and 28 to 31
Krushna 15	Lakshmi-puja	Shri Lakshmi	35 to 42 and 47
8. Kartik			
Shukla 1	Balipratipada	Shrikrushna	26 and 28 to 31

Month and Tithi	Tithi-vishesh	Deity	Page No.
8. Kartik			
Shukla 2	Bhaidooj (Yama-dwitiya)	Shrikrushna	26 and 28 to 31
Shukla 11 to 15	Kartiki Ekadashi, Tulsi vivaha	Shrivishnu	27
9. Marga-shirsha			
Shukla 1	Dev-diwali	Shri Lakshmi	35 to 42 and 47
Shukla 15	Datta Jayanti	Deity Datta	24 and 25
10. Magha			
Shukla 4	Shri Ganesh Jayanti	Shri Ganapati	Back-inside, 1 and 20
Shukla 5	Vasant Panchami	Shrikrushna	26 and 28 to 31

Month and Tithi	Tithi-vishesh	Deity	Page No.
10. Magha			
Shukla 7	Rathasaptami	Shri-krushna	26 and 28 to 31
Krushna 14	Mahashiva-ratra	Deity Shiva	1 and 21
11. Phalgun			
Shukla 15	Holi	Marak-shakti	Back cover
Krushna 1	Dhulivandan, beginning of Vasantotsav	Marak-shakti	Back cover
12. 14th Jan.	Makar Sankrant	Shriram / Shri-krushna	2 and 22 / 26 and 28 to 31

Shrikrushna is a Purnavatar;
therefore, Principle of all the Deities are
attracted towards Him. Hence, on all auspicious
occasions draw the rangoli of Shrikrushna Principle.